

count	song	man	lady
TANGO			
walks with progressive side step			
s	front	lf forward, moving to wall	rf back
s	front	rf forward	lf back
q	front	lf forward	rf back
q	and	rf placed beside lf	lf placed beside rf
s	front	lf forward	rf back
natural rock turn with reverse turn finish			
s	turn	rf forward, turning to right	lf back, turning to right
q	rock	lf back	rf forward
q	rock	replace forward to rf	replace back to lf
s	rock	replace back to lf	replace forward to rf
q	back	rf back, turning to left	lf forward, turning to left
q	side	lf to side	rf to side
s	close	rf closes to lf	lf closes to rf
walks to centre			
s	front	lf forward away from wall	rf back
s	front	rf forward	lf back
reverse turn (partner outside, closed finish)			
q	turn	lf forward, turning to left	rf back, turning to left
q	out-	rf to side	lf to side
s	-side	lf back, down lod, partner outside	rf forward outside partner
q	turn	rf back, down lod	lf forward
q	and	turning left, lf to side, facing wall	rf to side, now with back to wall
s	close	close rf to lf	close lf to rf
walks to wall			
s	front	lf forward, moving to wall	rf back
s	front	rf forward	lf back
whisk			
q	front	lf forward	rf back
q	side	rf to side turning to pp	lf to side turning to pp
s	whisk	lf crosses behind rf	rf crosses behind lf
syncopated lock			
q	quick	rf forward in pp, small step	lf forward in pp, small step
&	a	lf closes behind rf in pp	rf closes behind lf in pp
q	quick	rf forward in pp, small step	lf forward in pp, small step
s	tap	tap lf slightly in front of rf in pp	tap rf slightly in front of lf in pp
promenade chasse			
s	slow	lf forward in promenade position	rf forward in promenade position
q	quick	rf forward in promenade position	lf forward in promenade position
q	quick	turning lady square, lf to side	turning to normal position, rf to side
s	slow	close rf to lf	close lf to rf